# Platinum Series **3G**



### Objects of Desire

Platinum Series 3G is a culmination of ground-breaking acoustic innovations brought together in a number of expertly crafted designs that celebrate the rich legacy of the Platinum Series.

The range cements Monitor Audio's deserved place within the high-end, premium loudspeaker space and represents a purity of sound and design beautifully entwined – the launch, a highpoint in the brands 50th Anniversary.



### The definition of elegance

Beautifully detailed and expertly crafted, the industry-leading attention to detail and outstanding quality ensures that each cabinet is as elegant and refined as it is designed for total acoustic performance.





### All-new cabinet design

Constructed using laminated layers of MDF to form a curved and braced super rigid 18-21mm cabinet on the rear with a 36mm thick baffle precision machined tocreate a unique curved front profile.

The cabinets are then embellished with etched inlays to highlight the craftmanship, before 16 layers of lacquer are added on top.









### A Technical Legacy with Hyphn Technology

Platinum Series 3G builds on two generations of loudspeaker design, which has consistently evolved at each step. We have introduced a ground-up new MPD tweeter, developed for the 'Concept 50' (now named Hyphn) speaker, which improves on every aspect, as well as improvements to the mid and bass driver conescalled RDT III a further significant development in driver technology.

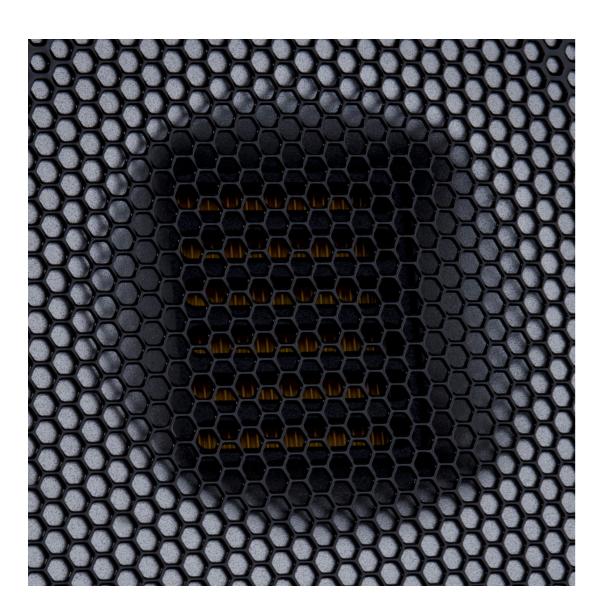


### Pinpoint accuracy for lifelike sound

#### New MPD III high frequency transducer

The improvements help to reduce distortion and flatten the frequency response leading to a clear and consistent sound across all your music.

- Developed for our ground-breaking Hyphn loudspeaker
- Micro Pleated Diaphragm (MPD) extends tweeter passband to >60 kHz (compared to >40 kHz for a typical AMT)
- Square radiating area ensures equal directivity in horizontal and vertical planes, resulting in an improved soundstage
- Optimised rear volume to ensure minimal ripple in audible frequency range, with gentle rise on-axis to deliver exceptional detail
- Optimised waveguide to give controlled directivity and radiation impedance matching, further improving soundstage and maximising sensitivity

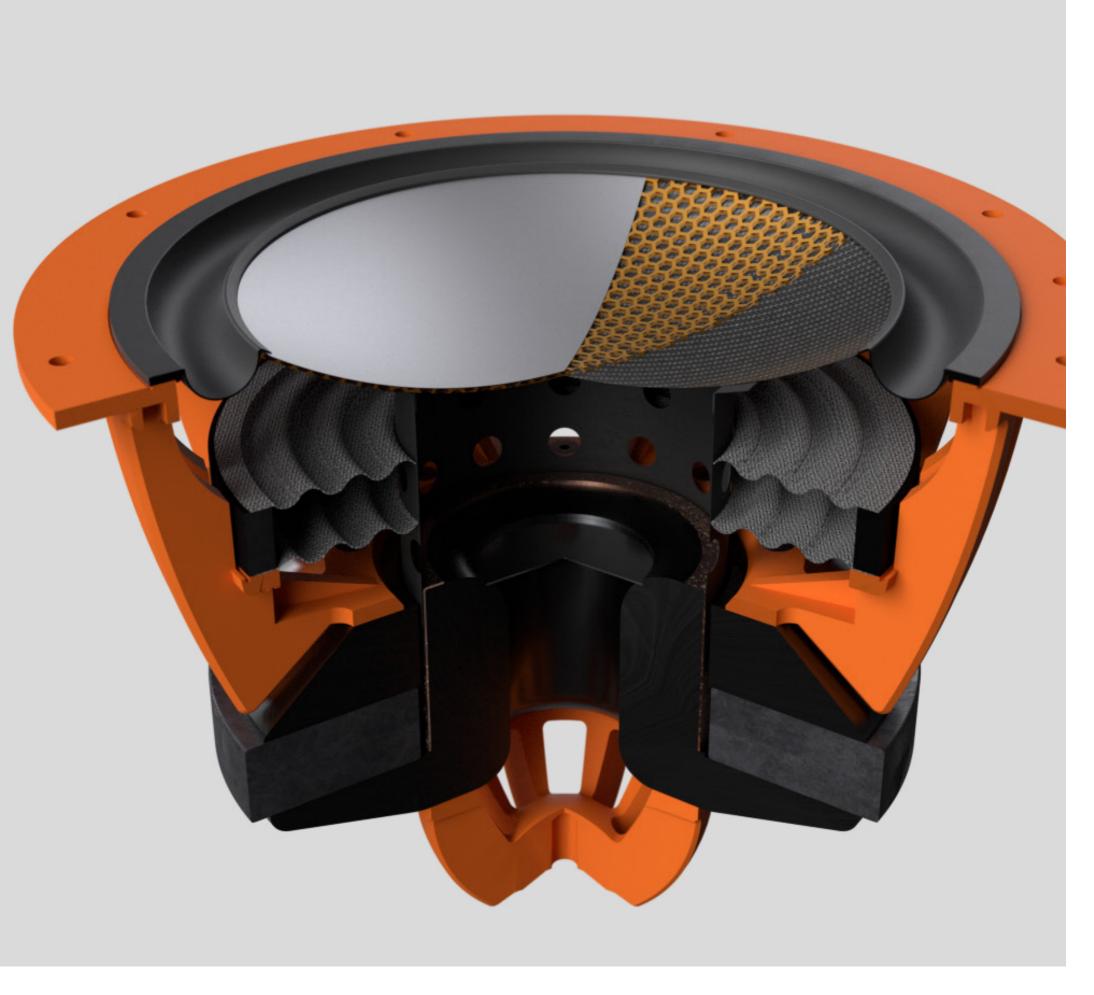




### Precision perfect

### New Rigid Diaphragm Technology III (RDT II)

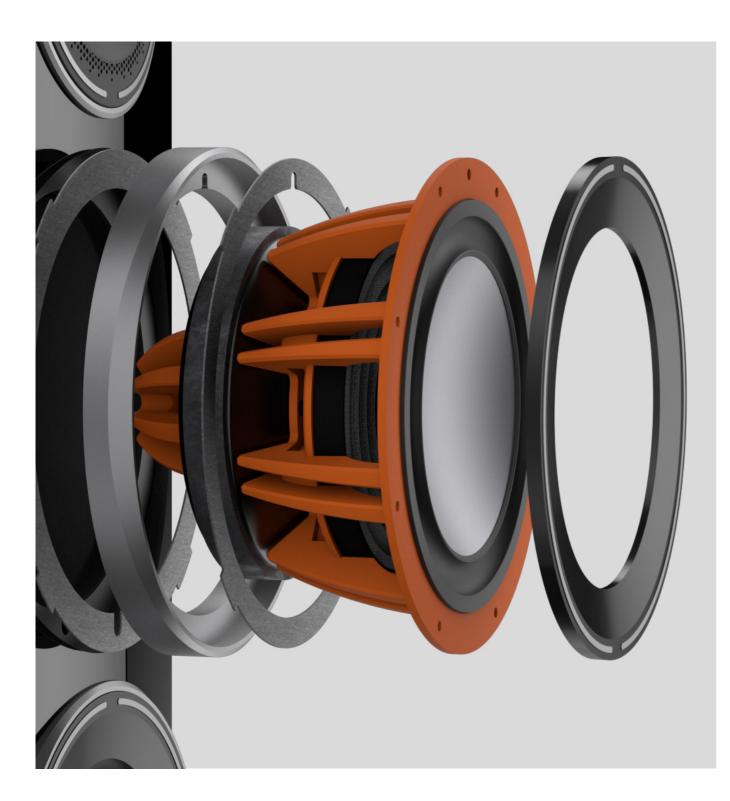
- The Rigid Diaphragm Technology III (RDT III) cone has three new optimisations over its predecessor
- New rear layer featuring two uniform layers of carbon fibre skin to reduce cone breakup
- Optimised cone edge treatment to extendpassband of drivers
- Optimised rubber surround to reduce cone breakup
- Combined the above improvements significantly increase the useable bandwidth enabling improvements to the crossover and final response of the speaker. This is especially important for the Platinum

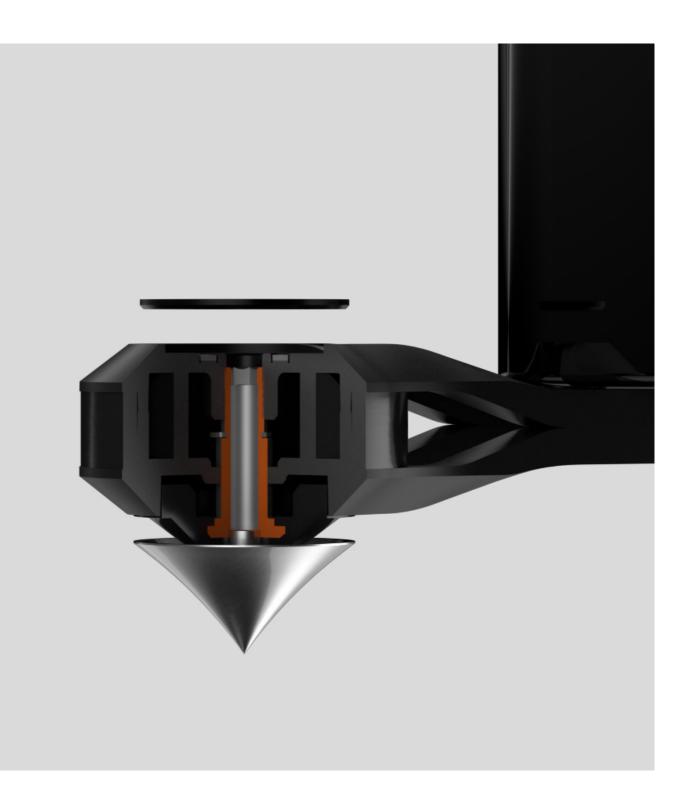


### Clever design is more than skin deep

Platinum series has always represented Monitor Audio's engineering and design prowess and the 3rd generation is no exception. Our UK based design team have worked closely with the acoustic team to deliver an aesthetic which celebrates the performance components without overpowering its surroundings.







#### Aluminium Driver Frames

The drivers on the Platinum Series 3G are held in place with individually cast aluminium holders, creating two layers of isolation between the driver chassis and the cabinet.

### New Outrigger Feet

The new Platinum outrigger foot assembly have been precision engineered to form a solid platform for the floor standing speakers while forming a more elegant aesthetic to a cumbersome plinth.







#### Platinum 100 3G

The Platinum 100 3G is a compact 2-way speaker that features a MPD III transducer and 6" RDT III mid-bass driver cone. It offers an utterly compelling listening experience from a relatively small cabinet.



#### Platinum 200 3G

The Platinum 200 3G is a slim and compact three-way floorstander, designed to deliver a rich, dynamic high-end performance with tight, controlled bass. It boats a MPD III transducer, a 4" RDT III midrange driver and twin 6" RDT III bass drivers.



#### Platinum 300 3G

The Platinum 300 3G's combination of MPD III transducer, 4" RDT III mid-range driver and two 8" RDT III bass drivers allow it to deliver exceptional scale and depth. The worthy flagship of the Platinum Series 3G, this loudspeaker is quite simply the best in its class.



#### Platinum C250 3G

The Platinum C250 3G centre channel boasts an MPD III transducer, a 2,5" RDT III mid-range driver and two 6" RDT III bass drivers. It's designed to be the perfect partner with any combination of Platinum loudspeakers to create the last word in home theatre sound.

## Specifications

Platinum 100 3G	Platinum 200 3G	Platinum 300 3G	Platinum C250 3G
2-way	3-way	3-way	3-way
37 Hz – >60 kHz	32 Hz – >60 kHz	25 Hz – >60 kHz	48 Hz - >60 kHz
28 Hz – >60 kHz	23 Hz – >60 kHz	17 Hz – >60 kHz	30 Hz – >60 kHz
85 dB	88 dB	88 dB	88 dB
4 Ohms	4 Ohms	4 Ohms	4 Ohms
4.0 Ohms @ 180 Hz	4.0 Ohms @ 2.5 kHz	4.0 Ohms @ 3.75 kHz	4.0 Ohms @ 150 Hz
150 W	300 W	400 W	300 W
75-300 W	150-600 W	200-800 W	150-600 W
HiVe II port system	HiVe II port system	Dual HiVe II port system	Sealed
LF/HF: 2.85 kHz	LF/MF: 825 HzMF/HF: 3 kHz	LF/MF: 650 HzMF/HF: 3 kHz	LF/MF: 850 HzMF/HF: 3.5 kHz
44 Hz	38 Hz	32 Hz	N/A
1 x 6" RDT III bass driver, 1 x MPD III tweeter	2 x 6" RDT III bass driver, 1 x 4" RDT III mid-range driver, 1 x MPD III tweeter	2 x 8° RDT III bass driver, 1 x 4° RDT III mid-range driver, 1 x MPD III tweeter	2 x 6" RDT III bass driver, 1 x 2.5" RDT III mid-range driver, 1 x MPD III tweeter
398 x 225 x 325 mm 15.6 x 8.8 x 12.7"	1023.2 (1031.4)* x 368 x 454 mm 40.2 (40.6)* x 14.4 x 17.8″	1112.7 (1120.9)* x 430 x 525 mm 43.8 (44.1)* x 16.9 x 20.6"	225 x 630 x 326 mm 8.8 x 24.8 x 12.8"
N/A	1039.7 (1047.9)* x 368 x 454 mm 40.9 (41.2)* x 14.4 x 17.8″	1129.2 (1137.4)* x 430 x 525 mm 44.4 (44.7)* x 16.9 x 20.6"	N/A
	37 Hz - >60 kHz 28 Hz - >60 kHz 85 dB 4 Ohms 4.0 Ohms @ 180 Hz 150 W 75-300 W HiVe II port system LF/HF: 2.85 kHz 44 Hz 1 x 6" RDT III bass driver, 1 x MPD III tweeter 398 x 225 x 325 mm 15.6 x 8.8 x 12.7"	2-way       3-way $37 \text{ Hz} - >60 \text{ kHz}$ $32 \text{ Hz} - >60 \text{ kHz}$ $28 \text{ Hz} - >60 \text{ kHz}$ $23 \text{ Hz} - >60 \text{ kHz}$ $85 \text{ dB}$ $88 \text{ dB}$ $4 \text{ Ohms}$ $4 \text{ Ohms}$ $4.0 \text{ Ohms} @ 180 \text{ Hz}$ $4.0 \text{ Ohms} @ 2.5 \text{ kHz}$ $150 \text{ W}$ $300 \text{ W}$ $75-300 \text{ W}$ $150-600 \text{ W}$ HiVe II port system       HiVe II port system         LF/HF: $2.85 \text{ kHz}$ LF/MF: $825 \text{ HzMF/HF: } 3 \text{ kHz}$ $44 \text{ Hz}$ $38 \text{ Hz}$ 1 x 6" RDT III bass driver, 1 x 4" RDT III bass driver, 1 x 4" RDT III mid-range driver, 1 x 4" RDT III mid-range driver, 1 x MPD III tweeter $398 \text{ x } 225 \text{ x } 325 \text{ mm}$ $1023.2 (1031.4)^* \text{ x } 368 \text{ x } 454 \text{ mm}$ $1039.7 (1047.9)^* \text{ x } 368 \text{ x } 454 \text{ mm}$	2-way3-way3-way $37 \text{ Hz} - >60 \text{ kHz}$ $32 \text{ Hz} - >60 \text{ kHz}$ $25 \text{ Hz} - >60 \text{ kHz}$ $28 \text{ Hz} - >60 \text{ kHz}$ $23 \text{ Hz} - >60 \text{ kHz}$ $17 \text{ Hz} - >60 \text{ kHz}$ $28 \text{ Hz} - >60 \text{ kHz}$ $23 \text{ Hz} - >60 \text{ kHz}$ $17 \text{ Hz} - >60 \text{ kHz}$ $85 \text{ dB}$ $88 \text{ dB}$ $88 \text{ dB}$ $88 \text{ dB}$ $4 \text{ Ohms}$ $4 \text{ Ohms}$ $4 \text{ Ohms}$ $4.0 \text{ Ohms} @ 180 \text{ Hz}$ $4.0 \text{ Ohms} @ 2.5 \text{ kHz}$ $4.0 \text{ Ohms} @ 3.75 \text{ kHz}$ $150 \text{ W}$ $300 \text{ W}$ $400 \text{ W}$ $75-300 \text{ W}$ $150-600 \text{ W}$ $200-800 \text{ W}$ $110 \text{ erg} system$ $110 \text{ erg} system$ $110 \text{ erg} system$ $1r/\text{Hr}: 2.85 \text{ kHz}$ $150-600 \text{ W}$ $200-800 \text{ W}$ $11/\text{ Hr}: 2.85 \text{ kHz}$ $15/600 \text{ W}$ $200-800 \text{ W}$ $11/\text{ Hr}: 2.85 \text{ kHz}$ $15/600 \text{ W}$ $200-800 \text{ W}$ $11/\text{ Hr}: 2.85 \text{ kHz}$ $15/600 \text{ W}$ $200-800 \text{ W}$ $11/\text{ Hr}: 2.85 \text{ kHz}$ $15/600 \text{ W}$ $200-800 \text{ W}$ $11/\text{ Hr}: 2.85 \text{ kHz}$ $11/\text{ erg} \text{ system}$ $11/(1000 \text{ erg} \text{ system})$ $11/\text{ Hr}: 2.85 \text{ kHz}$ $11/(1000 \text{ erg} \text{ system})$ $10232 (1031.4)^* \times 368 \times 454 \text{ mm}$ $1112.7 (1120.9)^* \times 430 \times 525 \text{ mm}$ $398 \times 225 \times 325 \text{ mm}$ $1039.7 (1047.9)^* \times 368 \times 454 \text{ mm}$ $1129.2 (1137.4)^* \times 430 \times 525 \text{ mm}$ $1/(1000 \text{ erg} \text{ syste})$

Finishes

Piano Ebony, Piano Black, Matte White



Monitor Audio Ltd. 24 Brook Road Rayleigh, Essex SS6 7XJ England Tel: +44 (0)1268 740580 Email: info@monitoraudio.group

#### monitoraudio.com